

THE NEW ZEALAND ART SHOW 2010

TSB ARENA, QUEENS WHARF, WELLINGTON

General Exhibitor & Single Artist Wall - Registration Form, Terms & Conditions

The New Zealand Art Show, formerly The New Zealand Affordable Art Show, is an annual 3 – day exhibition of original New Zealand art and the largest of its kind. The show is managed by a charitable trust and all art is offered for sale under \$5,000. The main objectives of the show are to promote emerging and established New Zealand artists and encourage the appreciation of New Zealand art.

Artist's Timeline

		SAW	GENERAL	SIGNATURE
January	1 st	Registration opens	Registration opens	Registration opens
March	31 st	Registration closes		
April	2 nd	Images & fees due		
	12 th	Results sent out		
May	15 th		Registration closes, Images & fees due	Registration closes
June	1 st	SAW panel fee due		
	7 th		Results sent out	
July	2 nd – 3 rd	Hand delivery of Signature piece	Hand delivery	Hand delivery
	5 th – 9 th	Courier delivery of Signature piece	Courier Delivery	Courier Delivery
	21 st			Results sent out
	27 th	Courier delivery of SAW artwork to venue (optional) SAW artists set up	NZ Art Show Curating	
	28 th	SAW artists set up	NZ Art Show Curating	
July/August	29 th – 1 st	THE NEW ZEALAND ART SHOW 2010		
August	1 st	SAW pack out 5 – 7pm		



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TERMS & CONDITIONS

These Terms & Conditions are for both SAW applicants and General Exhibition applicants. However, some apply only to SAW and some apply only to General. If you apply for a SAW and you are not selected you will automatically be entered into the General Exhibition registration process and you will be subject to General Exhibition Terms & Conditions.

Please read the following carefully before completing and returning the registration form.

1. ARTIST COMMUNICATION

All communication is to be made via email or telephone, preferably email.

2. CONDITIONS OF ENTRY

There is a limit of 3 artworks per artist for the General Exhibition

All artwork must be original, the artist's own and not a copy of someone else's.

All artwork must be for sale.

All artwork must be by a living artist.

All artwork must be priced under \$5,000. We are seeking prices ranging from \$50 - \$5,000.

No reproductions.

All artwork must be ready to hang or ready to exhibit if a 3D work.

All artwork not collected by the due date will be donated to the Trust.

Artworks exhibited in previous NZ Affordable Art shows are not eligible.

Photography, prints and etchings – you may submit work from a limited edition of 15 or less, however General Exhibitors may only submit one of an edition of 15. The edition number must be clearly labelled on your work.

Loose paper works, jewellery, furniture and textiles are not eligible for the General Exhibition.

3. IMAGES FOR SUBMISSION

You must only submit digital images. There are only 2 options available – email or CD. Please choose one. Hard copies and websites will not be accepted.

NB: If your body of work is not yet completed you must submit examples that represent your style

2D works – only 1 image for each artwork

3D works – up to 2 images per artwork, from different angles

SAW Applicants

You must submit 6 examples of your work. Images must be received by 2nd April 2010.

General Exhibition Applicants

You must submit digital images of all the works you wish to submit – maximum = 3 works per artist. Images must be received by 15th May 2010.

There are only 2 options for submitting images. Please choose one – email or CD.

i. **To email images**, ensure they are jpeg (no smaller than 600KB and no larger than 1MB). Email images to registration@artshow.co.nz, and, for administration purposes, they must be presented thus:

To: registration@artshow.co.nz

Subject: Artist's surname, First name (e.g. Smith, Joe)

Attachments:

1. Images, jpegs, each named thus: Smith_Joe_A.jpeg, Smith_Joe_B.jpeg, Smith_Joe_C.jpeg, etc.

NB: 'A', 'B', and 'C' in each image's name is for identification and administration purposes

2. Artist's bio, submitted as a word document, no more than 1 page and named thus: e.g. Smith_Joe.doc

With the bio, or separately, write a description for each image thus:

A. Name of artwork, price, dimensions (h X w), medium, edition number (if applicable)

B. Name of artwork, price, dimensions (h X w), medium, edition number (if applicable)

C. Name of artwork, price, dimensions (h X w), medium, edition number (if applicable) etc.

NB: 'Descriptions MUST include everything specified above, even if the images only represent your style.

ii. **To submit a CD of images** (jpeg) please post separately (if you register via our website) or enclose with your registration form & post to NZ Art Show, PO Box 11679, Wellington. Each image must be named like the emailed images (see examples above). Also, enclose artist bio and descriptions for each image (see examples above).

NB: To improve your chances of selection please ensure that images are of a high quality especially regarding focus, composition and lighting

4. SIGNATURE PIECE ART AWARD

You may also, if you choose, register for the Signature Piece Art Award. Only one piece per artist is to be submitted and it must be one of the pieces submitted for the exhibition. You will be asked to indicate this artwork on your submission sheet if you are selected for NZ Art Show 2010.

There is an additional registration fee of \$20 for the Signature Piece Art Award. Please add this to the standard registration fee. This fee is non-refundable.

The 10 finalists will be announced 21st July, 2010.

5. REGISTRATION FEES

The standard registration fee is \$35 for ALL artists. Signature Piece Art Award fee is an extra \$20.

Fees can be paid by cheque made out to NZAAT.

Post to: NZ Art Show, PO Box 11679, Wellington.

Or direct credit to the Trust's bank account with the following details:

ASB: 12 3174 0295770 51

Reference: Your name

Code: Reg fee

SAW fee must be received by 2nd April 2010

General Exhibition fee must be received by 15th May 2010.

These fees are non-refundable.

6. SELECTION

All submissions will be presented to the NZ Art Show selection panel for selection. The selection panel reserves the right to accept or reject any work for whatever reason and their decision is final.

After each selection process – SAW, General and Signature – you will be issued notification and further instructions relevant to your application.

7. SINGLE ARTIST WALL PANEL FEE

SAW fee is due only if you are selected, not before. You will be invoiced. The minimum cost of a Single Artist Wall is \$600. Your fee must be received by Tuesday 1st June 2010 in order to secure your placement.

Each artist is automatically allocated 2 panels, each measuring 1.2m (w) X 2.4m (h). Extra panels are available at a charge of \$250 per panel.

Minimum = 2 panels (\$600)

Maximum = 4 panels (1,100)

Once payment is received you will receive confirmation, an artist number and further instructions.

8. SAW SPACE ALLOCATION

As Single Artist Walls form an important part of NZ Art Show, NZAAT will do its utmost to ensure that all artists are allocated a reasonable space that will receive favourable public exposure. Allocation is at the discretion of NZAAT and negotiations between NZAAT and the artists regarding allocation will not be entered into.

9. PRICING

Artists will price their own work inclusive of GST and commission.

10. TAX & GST

All taxation and GST liabilities are the responsibility of the individual artist. You can contact the IRD for further information.

11. INSURANCE

While the NZAAT will use its best endeavours to protect your artwork while in its care and until collected or donated to the Trust, the artist acknowledges that the NZAAT accepts no responsibility for any damage caused to the art in transit or while in its care. Therefore the artist is urged to take out their own insurance protecting their work while in transit, in storage awaiting exhibition, at the exhibition or pending return to artist.

12. ARTWORK

All artwork must be ready to hang or ready to exhibit if 3D.

13. DELIVERY AND COLLECTION

There are 2 options available for delivery and collection after the show:

i. Courier

Any artists choosing to use a courier service to deliver their artwork must source and pay for their own courier.

After the show there will be a system put in place for any artists choosing to use a courier service to return artwork. Again, this will be at the artist's own expense. More on this in the artists' information pack.

ii. Hand Delivery & Collection After Show

There will be designated dates and venue for hand delivery prior to the show and collection of unsold artwork after the show. This information will be given to selected artists. All unsold artwork must be collected on the dates specified in the information pack. Any artwork not collected by the final collection date will be retained by the NZAAT as a donation.

14. COMMISSION

NZAAT will charge commission on all artworks sold. This charge will be deducted from the final payment to artists.

SAW 20%

General Exhibitors 15%

15. PAYMENT TO ARTISTS

Artists will receive payment for all artwork sold (less commission and possible courier expenses) by 20th September, 2010.

All registration enquiries to: registration@artshow.co.nz



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REGISTRATION FORM - To be completed by artist.

Registration closes: **Single Artist Wall** – March 31st 2010
General Exhibition – May 15th 2010

PERSONAL DETAILS

Name: _____ Pseudonym (if applicable) _____

Address: _____
_____ Postcode: _____

Email: _____ Website (if applicable) : _____

Phone (home): _____ (mobile): _____ (work): _____

I WOULD LIKE TO REGISTER FOR;

- General Exhibition
- Single Artist Wall (SAW)

MEDIUM (PLEASE TICK ONE)

- Oil / Acrylics
- Ceramics / Glassware
- Sculpture
- Watercolour
- Photography / Prints / Etchings
- Other (please specify)

NB: Loose paper, jewellery, furniture and textiles are not eligible for General Exhibition.

IMAGES

(Please refer to note 3 of the Terms and Conditions before completing this section). There are only 2 options available. Please choose one of the following:

- Emailed images
- CD of photo images

SIGNATURE PIECE ART AWARD

(Please refer to note 4 of Terms and Conditions before completing this section)

- I would like to register for the Signature Piece Art Award and will add my \$20 fee to the standard registration fee.

PAYMENT OF REGISTRATION FEE

(Please refer to note 5 of Terms and Conditions before filling this section) Please tick applicable circles

- \$35 Standard registration fee – ALL artists
- \$20 Signature Piece Art Award fee
- Total – \$35
- Total – \$55
- I will direct credit to NZAAT bank account:
ASB: 12 3174 0295770 51
Reference: Your name
Code: Reg fee
- I will post a cheque, made payable to NZAAT, to:
NZ Art Show,
Artist Registration
PO Box 11679, Wellington

DELIVERY / COLLECTION

(Please refer to note 13 of Terms and Conditions before completing this section)

- I will be delivering and collecting my work by hand.
- I will be using a courier service.
- I will be using a combination. (Please specify)

ARTIST PAYMENT

NZ Art Show prefers to pay by direct credit into an account nominated by artist. However payment by cheque can be arranged.

- I would like my artist payment to be paid directly into my bank account:

Account Name: _____

Bank: _____

Account Number: ___ / ___ / ___ / ___

Reference: NZ Art Show

Code: _____

- I would like my artist payment to be paid by cheque. Please post it to:

Name: _____

Address: _____

On receipt of your registration form, images and fee you will be issued with further instructions.

DECLARATION

Both of these MUST be ticked before your entry will be accepted

- I have read and I accept the terms and conditions.
- I have completed the artist registration process and my work complies with the terms and conditions of entry.

Signed: _____

Date: _____

Please post this
registration form to:

NZ Art Show
Registration
PO Box 11679
Wellington